

DURHAM MUSICAL THEATRE COMPANY

“FIDDLER ON THE ROOF” - PRINCIPAL PARTS

WOMEN - 11 Parts

MOMMAS

GOLDE

Tevey's wife - to look mid 50's - excellent character part. A hard - headed, practical woman - strong character - bullies Tevey, but idolizes him. Full of energy - bustles - runs household with efficiency. A genuine character - Must not be stagey. Sharp - tongued. Some solo singing.

YENTE

The Matchmaker - Aged 60+ - An eccentric - Pivotal figure in the show. Very little solo singing. A loveable character - Audience must warm to her sadness at the end when she leaves village.

FRUMA-SARAH

Ghost of Lazar Wolf's first wife. One very important scene (rest of show in chorus). Willing to fly and wear harness. Good strong singer needed.

GRANDMA TZEITEL

Ghost of Tzeitel's grandmother. One very important scene (rest of show in chorus). Clear diction and good singing voice needed.

SHAINDEL

Motel's over - bearing mother - reason he is so shy. Middle aged. Some solo singing.

RIVKA

An old gossip. Some solo singing.

DAUGHTERS

TZEITEL

To look mid 20's. Emotional scenes to play. Solo singing. Able to dance. Loves Motel but he is too shy to ask for her hand - Yente arranges for her to marry old Lazar Wolf - this horrifies her. Not as strong a personality as the other 2 daughters.

HODEL

To look early 20's - In love with Perchik. Strong personality - When he is exiled, she joins him. Lovely character - Great solo to sing. Able to dance.

CHAVA

Late teens - a rebel - falls for Fyedka, a Russian. Tragic - torn between love of Fyedka and love of her family. Big emotional farewell. Able to sing and dance.

- - All 3 daughters are lovely parts and must contrast, yet also be a team - *

AND SHPRINTZE - To look about 13

BIELKE - To look about 9

Two youngest daughters of Tevye and Golde. Some lines. No solo singing. Able to speak clearly, sing and dance. Must be appealing.

ALSO NEEDED

6 young girls

4 young boys

Age about 8 - 12

Able to sing

Will appear in

- Sabbath prayer
- Dream Scene
- Sunrise, Sunset
- Anatevka
- Bows

NOTE

3. There are no unimportant parts in this show - many scenes are ensemble work.
4. All parts require creation and development of a real, believable character which will stand out from the ensemble

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