

DURHAM MUSICAL THEATRE COMPANY

“FIDDLER ON THE ROOF” - PRINCIPAL PARTS

MEN - 13 Parts

POPPAS

TEVYE

Huge part - To dominate show - Big acting & singing role. To look mid 50's. Larger than life character - strong character. Talks to audience, other characters and God. Village leader. Warmth and sincerity needed - also sadness. Resilient. Audience sees show through him

LAZAR WOLF

Slightly older than Tevye. Village butcher - richer than others in village. Some solo singing. Has chip on shoulder that he does not get to marry Tzeitel. A lonely man trying to buy love. Some funny lines.

MORDCHA

The Innkeeper - Important part - more lines than other villagers - more intelligent than the rest. Well organized. Middle aged. No solo singing

RABBI

An old dodderer. Loveable; humorous but this must be balanced with his position and dignity

AVRAM

The bookseller - timid - always pushes someone else to the front - prophet of doom. Middle-aged.

SONS

MOTEL

Late 20's - loves Tzeitel, but too afraid to propose until pressed. One important song. Nervous, jumpy, can be quite funny. Diffident, but has strength of character - audience should warm to him

PERCHIK

Mid 20's - Rebellious student. Angry at Jews being so subservient. Loves Hodel. Strong character - more mature than his age. One solo song.

MENDEL

The Rabbi's son - About 30 - devoted to his father - rather dogmatic and officious. Some solo singing.

RUSSIANS

THE CONSTABLE

Russian soldier - important acting part - reluctantly carries out the Pogrom. Audience to appreciate his predicament. Not callous and unfeeling. Aged 40+. Not in chorus numbers.

Note - Could also sing Russian solo in Inn scene if applicant wishes. Please state on application form

FYEDKA

Russian student / soldier - not in chorus numbers (except "To Life") - In love with Chava. Not prejudiced against Jews. Good emotional scenes. To look about 20.

Note - No solo singing **but** could sing Russian solo in Inn scene if applicant wishes. Please state on application form

SASHA

The soloist in Inn scene and some lines. (If Constable or Fyedka sing solo, then lines will just be allocated to chorus members) Any age.

ALSO

NACHUM

The dirty beggar - Any age - some solo singing and lines. A scrounger.

THE FIDDLER

A boy who can play violin and sit on roof. No lines. In a few scenes - not in big chorus numbers. Able to move / dance a little. Symbolic role.

NOTE

1. There are no unimportant parts in this show - many scenes are ensemble work.
2. All parts require creation and development of a real, believable character which will stand out from the ensemble

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