

HAROLD PRINCE & RICHARD PILBROW

IN ASSOCIATION WITH RUTH MITCHELL

PRESENT

COMPANY



Her Majesty's Theatre

HER MAJESTY'S THEATRE

UNDER THE DIRECTION OF PRINCE LITTLER
Telephone: 01-930 6606

HAROLD PRINCE & RICHARD PILBROW IN ASSOCIATION WITH RUTH MITCHELL
PRESENT

Larry Kert
Marti Stevens
Teri Ralston
Kenneth Kimmins
Donna McKechnie
Lee Goodman
Beth Howland
Steve Elmore
Robert Goss
Annie McGreevey
Carol Richards
J. T. Cromwell
Joy Franz
with
Elaine Stritch

COMPANY

THE MUSICAL COMEDY

MUSIC AND LYRICS BY
Stephen Sondheim

BOOK BY
George Furth

SETS & PROJECTIONS DESIGNED BY
Boris Aronson

COSTUMES BY
D. D. Ryan

LIGHTING BY
Robert Ormbo

SOUND CONSULTANT
David Collison

MUSICAL DIRECTION BY
Gareth Davies

ORCHESTRATED BY
Jonathan Tunick

HAIR & MAKEUP ARRANGED BY
Wally Harper

JUNIOR CAST MANAGER
CIS Records

HAIR & MAKEUP
Tummy Scazzini

MUSICAL NUMBERS STAGED BY
Michael Bennett

PRODUCTION DIRECTED BY
Harold Prince



First Performance at this Theatre: Tuesday 18th January 1972



LARRY KERT

Larry Kert (Robert) is starring for the fourth time in a Harold Prince musical. He created the role of Tony in the Broadway production of *West Side Story*, playing it for three years in New York and on tour, and has since starred for Harold Prince in *A Family Affair* and *Cabaret*. Brought up in Los Angeles, where his mother was a vaudeville actress and his father a champion hockey player for the Montreal Canadians, he made his film debut at the age of five with Fredric March in *Les Miserables* and in due course was a child stuntman doubling for Roddy McDowell in *Lassie Come Home*. As a member of a vocal group called The Upstarts, he left Los Angeles for New York, where he progressed through chorus work and understudying in a range of TV and stage shows to the star role of Tony in *West Side Story*. He has since won acclaim on Broadway in *La Strada*, *I Can Get It For You Wholesale*, *John Murray Anderson's Almanac*, *Mr. Wonderful*, *Look Ma, I'm Dancing* and *Tickets Please*. He has starred in cabaret from Bermuda to Bangkok, sung in New York's Copa and the Waldorf's Empire Room, and recorded two albums, *Larry Kert Sings* and *Larry Kert Sings Leonard Bernstein*. He also enjoys a second rewarding career, as a breeder of rare Ibizan Hounds.



ELAINE STRITCH

Elaine Stritch (Joanne) makes a welcome return to the London stage, where she last enchanted audiences with her performance in Noël Coward's *Sail Away*. An actress of outstanding versatility, her career has spanned a wide variety of roles on Broadway, among them Martha in *Who's Afraid Of Virginia Woolf?* and the proprietress of Grace's Diner in *Bus Stop*, which brought her the New York Drama Critics' Circle Award. Her musical appearances have earned her a reputation as a show stopper. Highlights include her rendering of "Zip", a mock striptease, in the revival of *Pal Joey*. She stopped the revue *Angel In The Wings* with her number "Civilisation", and again with the very seductive "You Took Advantage Of Me" in the George Abbott edition of *On Your Toes*. Her television successes include the series *My Sister Eileen*, as Ruth, and *Trials Of O'Brien*, opposite Peter Falk, and her ready wit and sharp banter are much in demand for late-night TV chat shows. Although Elaine Stritch has appeared in several films, notably *A Farewell To Arms*, *The Perfect Furlough* and *Who Killed Teddy Bear?*, she prefers the theatre to motion pictures. "And Hollywood doesn't seem a bit upset about it," she comments. "I discovered that in the theatre you don't have to look like Liz Taylor to get the guy at the end of the show." A serious ambition is to complete her autobiography, tentatively entitled *Shut Up And Drink Your Champagne*.



HAROLD PRINCE

Harold Prince, the director-producer, has worked in both capacities for the musicals *Zorba*, *Cabaret*, *It's A Bird . . . It's A Plane . . . It's Superman*, *She Loves Me* and the current Broadway hit *Follies*. His direction of *Cabaret* brought him the Tony Award in America, and the show was voted the Best Musical of the Year here by the *Evening Standard* when it was presented at the Palace Theatre. As producer, Harold Prince's work covers *Pajama Game*, *Damn Yankees*, *New Girl In Town* (all three with Frederick Brisson and Robert Griffith), *West Side Story* (with Robert Griffith and Roger Stevens)

and *Fiorello!* (with Robert Griffith). He has also produced, among others, *Take Her, She's Mine*, *Poor Bitos*, *A Funny Thing Happened On The Way To The Forum* (which he co-presented in London with Richard Pilbrow) and *Fiddler On The Roof*, which is now in its seventh year on Broadway and recently finished a run at Her Majesty's Theatre of nearly five years (again with Richard Pilbrow as co-producer). The many awards won by Harold Prince shows include a Pulitzer Prize for *Fiorello!* Just prior to the Broadway opening of *Company*, Mr. Prince directed his first movie, *Something For Everyone*, starring Angela Lansbury and Michael York.



MICHAEL BENNETT

Michael Bennett (choreographer) staged the dances for four previous Broadway musicals—*A Joyful Noise*, *Henry*, *Sweet Henry* and the smash hits *Promises, Promises* and *Coco*—and earned four Tony nominations in the process. In addition he was nominated a fifth time for *Company*. Most recently, he co-directed the new hit *Follies*, for which he also created the choreography.

STEPHEN SONDHEIM

Stephen Sondheim (music and lyrics) thrilled audiences with his wizardry with words when he wrote the lyrics for *West Side Story*. He added further proof of his great talent in *Gypsy*, *A Funny Thing Happened On The Way To The Forum*, *Anyone Can Whistle* and *Do I Hear A Waltz*, doubling as composer on *A Funny Thing . . .* and . . . *Whistle*, as well as his newest hit, *Follies*. Until recently he was the author of maddening and diabolical crossword puzzles which appeared in *New York Magazine*. Chapters of his biography undoubtedly will include his scripts for the television series *Topper*, and the incidental music for the Broadway shows *Girls Of Summer* and *Invitation To A March*. As a student at Williams College he won the Hutchinson Prize for Musical Composition and, after graduation, studied theory and composition with Milton Babbitt. For his score of *Company* he won two Tony Awards—Best Lyrics and Best Music.



GEORGE FURTH

George Furth (author) was born in Chicago, graduated from Northwestern University, went East to get a Master's Degree in English at Columbia University and is a member of the Actor's Studio. *Company* marked his Broadway debut as a playwright. For *Company* he received a Tony Award for Best Author of a Musical for the 1970/71 season.



COMPANY

CAST

Robert	Larry Kert
Sarah	Marti Stevens
Harry	Kenneth Kimmins
Susan	Joy Franz
Peter	J. T. Cromwell
Jenny	Teri Ralston
David	Lee Goodman
Amy	Beth Howland
Paul	Steve Elmore
Joanne	Elaine Stritch
Larry	Robert Goss
Marta	Annie McGreevey
Kathy	Donna McKechnie
April	Carol Richards

The Vocal Minority
Audrey Duggan—Angela Eaton
Leonie Jessel—Georgina Pierce
Roger de Courcy—Kenneth Garner

NEW YORK CITY

NOW

There will be one interval of 15 minutes

MUSICAL NUMBERS

ACT I

- Company Larry Kert and Company
- The Little Things You Do Together Elaine Stritch and Company
- Sorry-Grateful Kenneth Kimmins, Lee Goodman,
Robert Goss
- You Could Drive A Person Crazy... .. Donna McKechnie, Carol
Richards, Annie McGreevey
- Have I Got A Girl For You Robert Goss, J. T. Cromwell,
Steve Elmore, Lee Goodman,
Kenneth Kimmins
- Someone Is Waiting Larry Kert
- Another Hundred People Annie McGreevey
- Getting Married Today Beth Howland, Teri Ralston and
Company

ACT II

- Side By Side Larry Kert and Company
- What Would We Do Without You ... Larry Kert and Company
- Poor Baby... .. Marti Stevens, Teri Ralston,
Joy Franz, Beth Howland,
Elaine Stritch
- Tick Tock Donna McKechnie
(Dance Music arranged by David Shire)
- Barcelona Larry Kert, Carol Richards
- The Ladies Who Lunch Elaine Stritch
- Being Alive... .. Larry Kert

Musical direction by Gareth Davies
Musical Consultant Harold Hastings

Orchestral management by
Westminster Symphonic Productions Ltd.

COMPANY FLEW TO HER MAJESTY'S VIA PAN AM

ORCHESTRA: Violins (Leader) Raymond Mosley, (Associate Leader) Charles Meinardi, Gerald Richards, Maurice Cybula; Cello Myrtle Bruce-Mitford; Trumpets Nigel Carter, Ronald Hunt, Denis Edwards; Trombones Colin Sheen, Mike Smith; Horn Derek Oldfield; Clarinet Harry Smith, James Durrant, Ivan Dawson, Lennie Byrne, Derek Gutteridge; Piano Jack Honeyborne; Guitar Lennie Bush, Mike Egan; Percussion Brian Markham; Drums Bobby Orr.

COMPANY For Harold Prince and Richard Pilbrow (Forum Ventures)

GENERAL MANAGER	WILLIAM STILES
PRODUCTION ASSOCIATE	PAMELA HAY
Production Manager	Thomas Elliott
Production Assistant	Elizabeth Clift
Company Manager	Roy Astley
Deputy Stage Managers	Michael Roberts
	Ernest Hall
Sound Operator	Clare Lafer
Associate Choreographer	Bob Avian
Dance Supervisor	Irene Claire
Wardrobe Mistress	Daphne Howe
Sound Consultant	David Collison
Personal Assistant to Mr. Pilbrow	Elizabeth Lomas
Press Representative	Theo Cowan
	(01-499 9131)

PRODUCTION SERVICE by

**THEATRE
PROJECTS**

Hair styles created by Roberto Vega of Elizabeth Arden

Scenery by Feller Scenery Studios. Lighting equipment by Theatre Projects Lighting Ltd. Sound equipment by Theatre Projects Sound Ltd. Photographs of New York City by Robert Galbraith and Steve Paley. Ladies' costumes and raincoats by Barbara Matera Ltd. Men's costumes by Continental Tailoring. Shirts, ties and cuff links by The Custom Shop. Hats by Woody Shelp. Laguna pearls by K.J.L. Boots by Golo. Coloured zippers by YKK. Ladies' shoes by Beth Levine of Herbert Levine. Men's shoes by McCreedy & Schreiber. Raincoat fabric by Earl Loom. Terrycloth robes by State O'Maine. Umbrellas by Uncle Sam. Leather painting by Michael Toland. Suntan products by Tanya Hawaii Corp. Sun glasses by courtesy of Bernard Kayman Ltd. Cameras by Kodak. Antique telephone by Stephen Newman Telephones Co. Soda King syphon by courtesy of Walter Kidde Co. Inc. Silver tray and coffee service by courtesy of Michael C. Fina Co. Glass products by Anchor Hocking Glass Corporation. Pocket and table lighters by courtesy of Jacques Kreisler Mfg. Corp. Toaster by courtesy of Hoover. Cigarettes by Marlboro. Scotch whiskey by Cutty Sark. Benchmark Premium bourbon by Seagram's. Soft drinks by Pepsi Cola. Crystal by Boda and Kosta. China by Royal Copenhagen. Silver, stainless wear, cookwear, barwear, plastic accessories and toys by Georg Jensen Inc. Make-up by Faberge. Fabric prints designed by Seymour Avigdor for Angelo Donghia's and Vice Versa.

JEWELLERY BY KENNETH J. LANE

Production photographs by ZOE DOMINIC

For Her Majesty's Theatre

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MARTI STEVENS

Marti Stevens (Sarah), who was born, educated and trained in New York, is well known here through a range of screen and stage roles. These include the part of Elvira in *High Spirits*, a musical version of *Blithe Spirit* which was directed by the author, Noël Coward, and a starring role in the film *All Night Long*. She has previously appeared at Her Majesty's in the Richard Rodgers production of *No Strings*, and has also been seen widely on television here as the star of her own series. Her starring credits on Broadway include a revival of George Gershwin's musical *Oh, Kay*.



TERI RALSTON

Teri Ralston (Jenny), who originated the role on Broadway, became involved in theatre acting in *The Ghost in the Green Gown*. She has been performing ever since, sandwiching in enough hours to receive a B.A. in Drama and Music from San Francisco Stage College. As a night-club entertainer she has performed at San Francisco's *Purple Onion* and toured the Orient. Teri has been seen throughout America in *The Fantasticks* and *Your Own Thing*, and off-Broadway in *Jacques Brel* Besides concert performances, she has appeared in a variety of musical roles from Polly Brown in *The Boy Friend* to Hedy LaRue in *How to Succeed*



KENNETH KIMMINS

Kenneth Kimmins (Harry), who left *The Gingerbread Lady* to join *Company*, made his Broadway debut in *The Fig Leaves Are Falling*. Kenneth first appeared off-Broadway in the long-running *The Fantasticks* as the boy's father. With his next off-Broadway appearance in the successful *Adaptation—Next*, he acted with his wife, Grace Kimmins. A two-man show, called *Impressions on Love*, produced, staged and acted by the Kimmins was highly praised at the Library and Museum of Theatre Arts at Lincoln Center. Outside New York, Kenneth toured with the national company of *Cactus Flower*.



DONNA McKECHNIE

Donna McKechnie (Kathy) was last in the West End in *Promises, Promises* at the Prince of Wales Theatre, playing Vivien Della Hoya. Her Broadway credits include *H*Y*M*A*N K*A*P*L*A*N* and *How To Succeed In Business* and she played the ingenue lead in the national company production of *A Funny Thing Happened On The Way To The Forum*. Her numerous television appearances include the *Ed Sullivan Show*, *Steve Lawrence Show* and *Merv Griffin Show*. She has also appeared on the series *N.Y.P.D.* and was featured on a *Pearl Bailey Special* show. She has choreographed night-club acts and was lead dancer and assistant choreographer for the film *Billie* starring Patty Duke.



LEE GOODMAN

Lee Goodman (David) made his Broadway debut at eight in Noël Coward's *Conversation Piece*, followed by *It Can't Happen Here*, *Goodbye Again* and *Dead End*. After cabaret and night-club appearances with his partner Jim Kirkwood in the States and abroad, he spent eight years on the Ralston Checkerboard Square TV commercials. His many stage credits include *A Funny Thing Happened On The Way To The Forum* on Broadway, as Hysterium, *How To Succeed In Business . . .* at the New York City Center and *The Alchemist* at the Lincoln Center. He toured as Oscar with the *Sweet Charity* national company and has appeared in the films *Imitation Of Life*, *Bachelor In Paradise* and *The Music Man*.



BETH HOWLAND

Beth Howland (Amy) was born in Boston and made her Broadway debut almost immediately upon arriving in New York, in a show she describes as "more fun than work", the rock-and-roll musical *Bye Bye Birdie*. This was followed by *Darling Of The Day*, *High Spirits*, the musical treatment of Noël Coward's *Blithe Spirit*, and *Drat The Cat*. Another success was the role of Viola in the "pop" adaptation of *Twelfth Night*, *Your Own Thing*, and her television credits include the *Ed Sullivan Show*, the *Al Hirt Show* and the *Jimmy Dean Show* and *Camera Three*. She has a nine-year-old daughter named Holly.



STEVE ELMORE

Steve Elmore (Paul), won critical acclaim for his role of the Captain in the off-Broadway hit *Dames At Sea*. Broadway audiences applauded him in *Fade Out*, *Fade In*, *The Apple Tree* and *Camelot*. He has also appeared in revivals of *The Golden Apple* and Kurt Weill's opera *Down In The Valley*. Audiences throughout America have seen him as El Gallo in *The Fantasticks*, the Philadelphia lawyer in Carroll Baker's *Gentlemen Prefer Blondes* and Lancelot in *Camelot*.



ROBERT GOSS

Robert Goss (Larry), the son of a Vermont country doctor, has a music degree from the University of Vermont. He took advanced studies in conducting and opera at the Juilliard School of Music in NYC, in acting at Columbia University and in TV writing, directing and producing at Teacher's College. A veteran in all theatrical fields, his major stage assignments range from *Wonderful Town*, as leading man to Carol Channing, and *Mame*, with Angela Lansbury and Susan Hayward, to many opera productions. With his wife Louise Whetsel, he toured the States and Canada for seven seasons in their own four-scene concert musical, *Goss and Whetsel, Make a Show*.



ANNIE MCGREEVEY

Annie McGreevey (Marta) made her Broadway debut in this role, after understudying Ruth Buzzi in *Sweet Charity* and appearing in the same musical in Las Vegas. She also toured throughout America as Sally in *On A Clear Day You Can See Forever*. A blue-eyed blonde, she graduated from the American Academy of Dramatic Arts on a scholarship, and then launched on a busy career in repertory, playing a wide range of roles. Her TV credits include the theatrical documentary *Life Upon The Wicked Stage*. She studies voice with Carlo Menotti, and is also a recording artist.



CAROL RICHARDS

Carol Richards (April) has played in three Broadway musicals prior to *Company*. They are *Mame*, *Half A Sixpence* and *Last Of The Red Hot Lovers*. After collecting a B.A. from Northwestern University and a Master of Arts from Columbia, she appeared in repertory in *Take Her, She's Mine*, *West Side Story* and *Pal Joey* before being chosen by Richard Rodgers for his *State Fair* in St. Louis and Kansas City. A familiar television face in the States, her appearances include the part of Rosella Gray in *Edge Of Night*, the *Mike Douglas Show*, the *Today Show* and *Kraft Music Hall*.



J. T. CROMWELL

J. T. CROMWELL (Peter), who enjoys a full and rewarding career as both actor and singer, spent two long spells on Broadway in the hit shows *Jacques Brel . . .* and *Half A Sixpence*, and was in *Wonderworld* at the New York World's Fair. Television appearances on the *Dick Cavett Show*, and *Ed Sullivan Show* and other "specials" have been interspersed with much concert touring and summer stock. He spent three years as lead baritone at the Metropolitan Opera Studio, appearing in all their productions, and he has recently completed an assignment as featured soloist in an Alan Lerner concert which was televised.



JOY FRANZ

Joy Franz (Susan) has played lead roles in many musical productions throughout America. These include Sally Bowles in *Cabaret*, Maria in *Sound Of Music*, Ann in *Half A Sixpence* and Eliza in *My Fair Lady*. A green-eyed blonde, she gained her B.M. in Music and Theatre Arts at the University of Missouri, and then trained under David Le Grant, Frank Wagner, Larry Stevens and at the Barron & Weist School. Her New York credits include *Of Thee I Sing* and *Jacques Brel . . .* and she has recently taken part as featured soloist in Leonard Bernstein's *Mass*, both in Washington and on the recording.



RICHARD PILBROW

This is the fifth Harold Prince musical co-produced in London by Richard Pilbrow, the most recent being *Fiddler On The Roof* at the same theatre. Richard Pilbrow is Managing Director of the Theatre Projects group of companies whose activities cover all aspects of theatre.

RUTH MITCHELL

has served as Associate Producer on three previous Harold Prince productions: *Superman*, the award-winning *Cabaret* and *Zorba*, and has been production stage manager for every one of his shows since *West Side Story*.

BORIS ARONSON

among the world's leading designers, was born in Russia and studied art in Moscow, Berlin and Paris. He has designed the sets and costumes for nearly 100 stage and ballet productions, and is an artist and sculptor of note. His awards include a Guggenheim Fellowship, a Ford Foundation Grant, an American Theatre Wing Award and Tonys for *The Rose Tattoo*, *Cabaret*, *Zorba* and *Company*. His memorable designs include the sets for *Fiddler On The Roof*.

D. D. RYAN

costume designer, enjoys a multi-faceted career that includes being Fashion Editor for Harper's Bazaar, Assistant to the Director on *House of Flowers* and Design Co-ordinator to Elaine May on her film *A New Leaf*.

ROBERT ORNBO

leading lighting designer, numbers among his many credits the critically-acclaimed National Theatre productions of *Back To Methuselah* and *The White Devil*; the highly-controversial *Valkyrie* for Sadler's Wells Opera, and the West End successes *Girl In My Soup* and *Cabaret*.

GARETH DAVIES

graduate of University of Wales, has worked as Musical Director on many major productions, including *Oliver*, *Cabaret* and, at this theatre, *Fiddler On The Roof* and *Ambassador*.

DAVID COLLISON

is Managing Director of the Sound Company of Theatre Projects Ltd. His recent West End credits include *Fiddler On The Roof*, *The Great Waltz* at Drury Lane and *Danny La Rue at the Palace*.

Refreshments. The Management desire to draw the attention of their patrons to the special service of teas, at afternoon matinees 20p, and coffee with biscuits, at evening performances 10p, which are served by attendants. To facilitate service patrons are requested to order in advance. Also available from the attendants: ices 10p, squash 5p and chocolates at usual prices.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The use of cameras and tape-recorders in the auditorium is strictly prohibited. The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the Greater London Council:

1. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and the rear of the seating, it shall be limited to the number indicated in notices exhibited in those positions.

2. The safety curtain must be lowered and raised in the presence of each audience.