

# **DURHAM MUSICAL THEATRE COMPANY**

## **“SCROOGE” - PRINCIPAL PARTS**

### **MEN - 7 Major Parts**

#### **SCROOGE**

Big singing & acting part - Few rehearsals possible without him - The driver of the show. To look in 60's. Nasty, miserly, cruel, yet also sad & pathetic. Also lot of humour in role due to his extremism. Sense of redemption is vital - Goes through dark night of the soul. Conversion must be heart warming. Flies.

#### **BOB CRATCHIT**

To look early 30's. Scrooge's put-upon clerk. Audience to like him & feel sorry for him. A loving family man - very poor. Sees good in everyone. Has very sad scene at Tim's grave. Sings "Christmas Children" and reprise "Beautiful Day". c65 lines of lib.

#### **TOM JENKINS**

Very important role. Aged 20's. Very personable - able to sing & dance - put over numbers with great energy. Full of bounce and good humour. Broad cockney accent. 2 big numbers - "Thank You Very Much" & "Milk of Human Kindness".

#### **JACOB MARLEY**

To look in 60's - Dead. Thin, skeletal actor needed. Was Scrooge's business partner, now in hell & suffering. Sinister, creepy. Has big scene in both acts - must impress. One song "Make the Most of This World". Flies.

#### **GHOST OF XMAS PRESENT**

Jolly character. Father Christmas figure. To personify the spirit of Dickensian Christmas. Very good, strong baritone voice needed. C61 lines of lib. Big solo end of Act 1 "I Like Life". Good stage presence needed. Flies.

#### **HARRY**

Scrooge's young nephew. In late 20's early 30's. Jaunty, youthful, energetic, lot of fun. Pleasant - does not bear grudge towards Scrooge, despite being shunned by him. C44 lines of lib & 10 bars solo singing

#### **YOUNG EBENEZER**

Scrooge as he was in his 20's. Very pleasant, to contrast with what Scrooge became. Falls in love with Isabel, but becomes obsessed with making money, so he loses her - tragic. Two important songs - "Happiness" & "You - You". Not much lib.

## **8 Minor Parts (Also in chorus)**

### **MR FEZZIWIG**

A 'Pickwick' type Dickensian figure. Very jolly old man with a lot of life in him. A wealthy man who uses his money well. One song "December 25th". In Act 1 only.

### **JOCELYN JOLLYGOODE & HUGO HARTY**

2 Philanthropists, collecting money for the poor. One appearance in each Act. Lib only - no solo singing.

### **PUNCH & JUDY MAN**

Operates Punch & Judy puppets (with their voices) in booth & then comes out of booth as himself. Any age. Solo singing in "Father Christmas" (9 bars) & Finale Act 2 (8 Bars). In both Acts.

### **BISSETT**

The butcher. Any age. No solo singing. 4 lines of lib. In both Acts.

### **WINE MERCHANT**

Any age. No solo singing. 5 lines of lib. In both Acts.

### **DICK WILKINS**

To look about 20. Apprentice to Fezziwig. Young Scrooge's friend. No solo singing. 4 lines of lib. Act 1 only.

### **TOPPER**

Family friend of Harry & Helen. Aged about 30. No solo singing. In Act 2 only. Very posh accent - Silly ass - "Hooray - Henry" type.

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